

The F/OL\ID as Somatic/Artistic Practice

Saturation

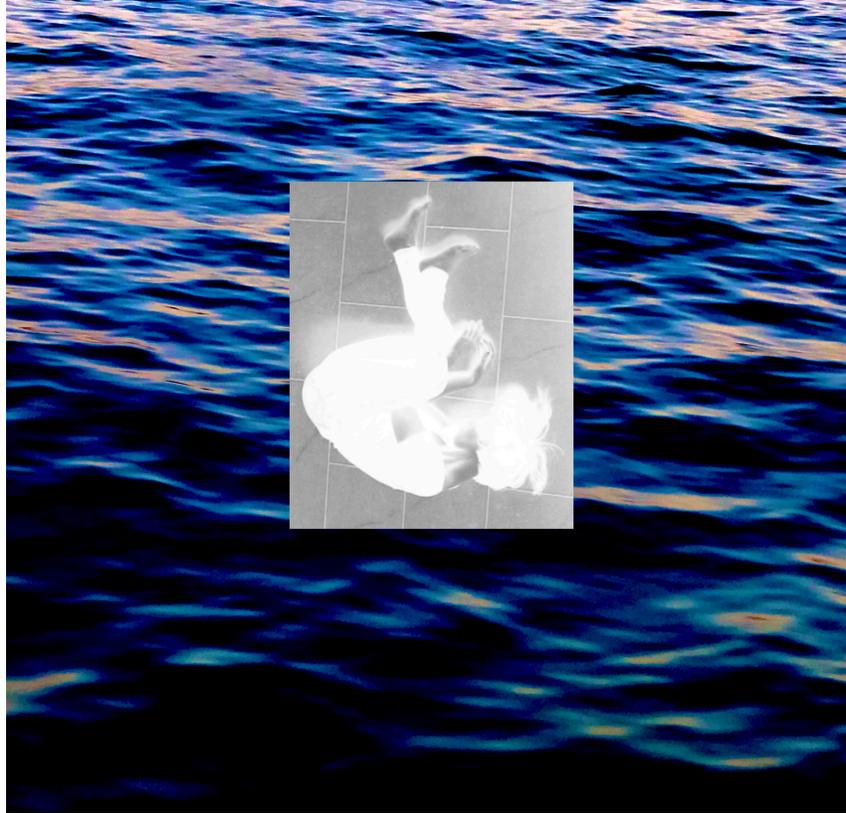


Image: Susan Sentler dancer: Valerie Lim

**A 2-day ONLINE workshop in art curation
through movement improvisation, imagery and multimedia**

Susan Sentler & Glenna Batson

22nd & 23rd of May 2021
9 am to Noon each day (EST) (2 pm GMT+1)

The F/o\ld is an exploration into the infinite manifestations of folding – of matter, body, mind and material.

This workshop offers another immersion into The F/o\ld. The theme: Saturation.

Saturation embraces paradox. The meeting - the folds of light, stimulus and receptor - is alchemical, trends towards many hues, brilliant or flattened. Time also brings another

layer of perplexity into the mix: A whiff of a flower's fragrance is potent, but dissipates smell within seconds; a drop of cognac into a roux requires hours to yield a rich elixir.

The F/old offers such endless transformative possibilities when given a liminal space in which to seep and soak into its interiority.

At this time of saturation with the virtual, Susan and Glenna invite you into this space. Together, we will explore the mysteries and aesthetics of saturation. Through somatic movement improvisation, multi-media play, curation and an-archiving, we will engage in a textural field of co-creation. Sampling an array of visual and haptic, materials/media and images, we will weave a collective web of play and sense making.

Saturday and Sunday, 22nd - 23rd of May.

Starting time 9 am EST both days (2pm UK/Ireland, CET+1).

The zoom link will be sent upon payment. Please fill out the application either attached to your email or you can download it online at <http://www.humanorigami.com>

Fee €60 (€40 if taking only one day) due by the 20th of May (see Application details)

For further information, contact Susan Sentler at shsentler@gmail.com

Biosketches

Susan Sentler and Glenna Batson first met in 2013 in London at Trinity Laban Conservatoire of Music and Dance. Since then, they have collaborated on artistic dance and movement research around folding phenomena. Originally entitled Human Origami (www.humanorigami.com), the work has been presented at various conferences, showcased in artistic installations, and taught in educational courses worldwide, including England, Ireland, Germany, Singapore, Hong Kong, and East Coast USA. As well, the work continues to be disseminated in scholarly journals.

Susan Sentler, BA, MACP is an independent dance artist, maker/choreographer, teacher, researcher, director and performer. She has taught and practiced globally in and around the field of dance for over 30 years. Susan's creative, pedagogic and research practice is interdisciplinary, anchored by a honed somatic relationship to image. She focuses on gallery/museum contexts creating/collaborating on 'responses' or 'activations' within exhibitions as well as durational installations orchestrating moving/still image, objects, sound and absence/presence of the performing body. Her work has been exhibited and performed in the UK, USA, Europe, Indonesia, Hong Kong and Singapore.

Glenna Batson, ScD, PT, MA is an independent lecturer, researcher, mentor and performer. For nearly five decades, she has honed a trans-disciplinary approach to the study of embodiment, bridging between dance, science, phenomenology, and somatic studies. Professor emeritus of physical therapy (Winston-Salem State University), internationally recognized teacher of the Alexander Technique, Fulbright Senior Specialist, Glenna currently teaches Somatics: Embodiment for the 21st Century for the M.F.A. dance program at Duke University.

