

## The F/old as Somatic/Artistic Practice

### Smudge

An *online* workshop with  
Susan Sentler & Glenna Batson

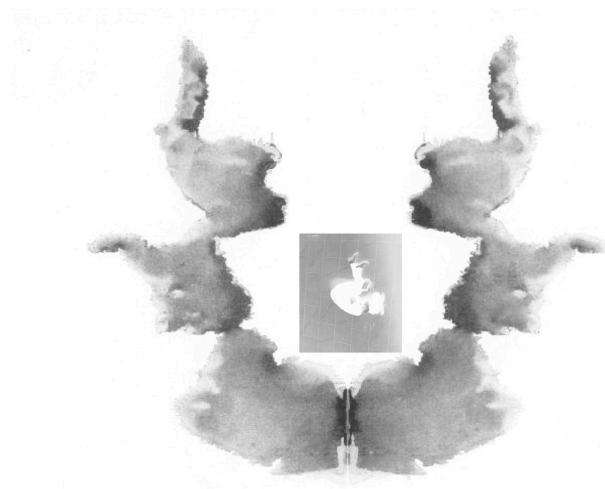


Image: Susan Sentler Dancer: Valerie Lim

**Saturday-Sunday, 2<sup>nd</sup> and 3<sup>rd</sup> of April**

9 am - 12 noon (EDT) (+5 UK, +6 Europe)

The fold becomes itself through the juxtaposition of two opposing surfaces. The enfolding touch is paradoxical - neither a facsimile, nor a replication of itself. Each surface carries its own non-binary agency, a catalytic lock-and-key which generates new patterns and connections. Each side acts as a fraternal twin. While a look-alike, each [side] can express its own motivity, motivation, movement pattern and momentum. In this way, a fold lends itself to a meta-physical encounter. Like a *Rorschach* inkblot, its mirror image is open to interpretation. In this workshop, we'll encounter this coupling through guided somatic movement improvisation and multimedia play. In this transposition, the F/old offers a means of hovering between entangled identities. Come slither along the fold's convex-concave edge, or plunge into the smudge. Either way, you'll discover The F/old's fanciful energy and its potential to imprint, inform and transform.

Full description and bios at <http://www.humanorigami.com> Booking info below.

**Fee** - €60, inclusive of workshop and materials, €40 one day Please remit payment by PayPal to Susan Sentler [shsentler@gmail.com](mailto:shsentler@gmail.com)

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**Booking:** Apply with the form on this email or at [www.humanorigami.com](http://www.humanorigami.com)

**Note:** if you previously attended a workshop, simply print your name & sign the application.

Contact: [glenna@humanorigami.com](mailto:glenna@humanorigami.com) or [glenna.batson@gmail.com](mailto:glenna.batson@gmail.com)

**Zoom link will be sent within 2 days of the workshop.**